

**Work/Teaching Experience**

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- Utah Valley University**, 2011—present Orem, UT
- Lecturing Professor of Theatre, Acting
    - Taught Dialects, Fundamentals of Acting I, Voice and Speech.
    - Designated substitute for Randy King's Acting I section (Summer 2011).
    - Performed to unanimously rave reviews as Iago in Presidentially-designated production of Othello.
    - Nominated by Dean for Invitational Great Teachers Summit Training Conference.
    - Initiator of collaboration on Dickens' The Frozen North joint performance / research project with Dr. Simons of English Dept.
    - Initiator and Coordinator of Theatre Dept. involvement in production of Carmina Burana at Covey Center led by Dr. Criddle of Music Dept.
    - Initiator of joint effort with Brigham Young University to bring DC Wright, SAFD Certified Teacher for Stage Combat Skills Assessment Training, slated for Spring 2012.
    - Acting & Directing Consultant for Eurydice and Elephant's Graveyard.
    - Vocal & Movement Coach for Elephant's Graveyard.
    - Represented UVU Theatre Dept. as Guest Speaker and Featured Artist at Austin, East Lansing, and Las Vegas Film Festivals.
- Utah Valley University**, 2010—2011 Orem, UT
- Adjunct Professor of Theatre
    - Taught Auditioning, Fundamentals of Acting II, Fundamentals of Acting I (both majors and non-majors sections).
    - Taught Stage Combat course for Noorda Summer Theatre Camp
    - Vocal & Movement Coach for Eurydice, ACTF Scenes / Monologues, and Antigone.
    - Acting & Directing Consultant for Tea With Mint or Lemon?.
    - Designated Substitute for Dr. Petrie in event of medical leave.
    - Guest teacher, Assistant, and designated Substitute for Dr. Chris Clark's Acting I section (Spring 2011).
    - Cast as Iago in Othello.
- Salt Lake School for the Performing Arts**, 2009—present Salt Lake City, UT
- Guest Instructor of Theatre
    - Taught master classes in acting, business of 'the biz', directing, movement, voice courses.
- Naropa University**, 2009 Boulder, CO
- Co-Instructor of Theatre for non-majors:
    - PFAR 203 Dance & Theater Studies II: Investigating Performance Devised Work*, 2009
    - Taught course combining acting, directing, ensemble-generated performance, movement, Viewpoints, and voice.
    - Directed class performance projects.
    - Advised and coached students.

- Naropa University, 2008*** Boulder, CO
- Co-Instructor of Theatre for BFA Performance majors:  
*PFAR 310 BFA Ensemble Training Module III: Shakespeare Scenes & Sonnets*
    - Taught Shakespeare performance course comprised of acting, scansion, speech, text analysis, ensemble-generated performance, movement, Viewpoints, and voice
    - Co-directed class performance projects.
    - Advised and coached students.
- Intergenerational Butoh Project, 2008*** Boulder, CO
- Team Leader, Instructor, Performer:  
Butoh training, rehearsal, and performance of *Over the Rainbow*
    - Assisted Butoh master Katsura Kan in leading and training team of intergenerational performers.
    - Represented Naropa University graduate student body in press interviews and public service events.
    - Performed as part of intergenerational ensemble, bringing together Viva Senior Citizens group with the Somatic Psychology and Theater programs of Naropa University.
- Utah Shakespeare Festival Educational Tour, 2007*** AZ, NV, UT, ID  
(Cedar City, UT)
- Actor, Teaching Artist, Representative
    - Performed in touring production of *A Midsummer Night's Dream*, 70 performance dates.
    - Taught workshops in improvisation, analysis of Shakespearian text, and stage combat to students of college, secondary, and grammar school age at each location.
- Self-employed, 2004—present*** Salt Lake City, UT
- Feldenkrais® Teacher
    - Assisted actors, musicians, dancers, and others in moving more gracefully and creatively from a place of balanced readiness.
    - Aided others in enjoying greater freedom from pain related to habitual patterns of movement and self-perception.
- Brigham Young University, 2004—2005*** Provo, UT
- Guest Instructor
    - Taught undergraduate Acting, Theater, and Musical Dance Theater BFA / BA majors lessons in the Feldenkrais Method® as an aid in voice and movement freedom, control, and expressivity.
- Self-employed, 2003*** Branson, MO
- Acting and Movement Coach and Feldenkrais® Teacher
    - Taught ongoing workshops utilizing a combination of the Feldenkrais Method®, principles of the Michael Chekhov technique and the Odin Teatret work for actors to free and refine the performer in acting-based physical technique, vocal work, methods of devised work, and ensemble-based creation.
- Self-employed, 2000—2003*** New York, NY
- Acting, Movement, Voice Coach and Feldenkrais® Teacher
    - See previous.

- Landmark Shakespeare Company*, 2000 Exeter, Devon, England
- Founding member of travelling UK-based theater company
    - Toured ruined castles of England in performances of Shakespeare to heighten awareness of historic preservation causes.
    - Ambassador of goodwill as guest of Exeter University.
    - Leading actor in various productions.
- Odin Teatret Invitational Intensive*, 2000 Holstebro, Denmark
- Invited member and participant
    - International leadership and performance training conference.
    - Representative of US theater innovators.
    - Daily private and small group meetings and instruction with founder Eugenio Barba.
- Mystic Paper Beasts Theatre Company Retreat*, 2000 Stonington, CT
- Organizer and Lead Instructor and Feldenkrais® Teacher
    - Taught acting, character exploration, ensemble improvisation, guided meditation, mask, movement, voice.
    - Arranged facilities, liaison between companies and venue.
    - Orchestrated schedule and logistics of retreat.
- Handcart Ensemble*, 1999—present New York, NY
- Founding member of New York-based theater company
    - Producing Manager, arranging venues, recruiting personnel.
    - Keeping of records and writing of grant proposals.
    - Leading actor in various productions.
- Full-time service representative*, 1989—1991 Pittsburgh, PA
- Taught religion and basic life skills.
  - Led and carried out weekly public service projects for hospitals, libraries, community centers, schools, and private individuals.
  - Leader of Brookville District.

## Other Current Involvements

- Represented by TMG talent agency*, 2004—present Salt Lake City, UT

## Education

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### *Naropa University, 2009*

Boulder, CO

- MFA Theater: Contemporary Performance
- Course work: Pedagogy, Directing, Ensemble-generated performance and improvisation, the Viewpoints, Roy Hart Extended Voice Work, Body Mind Centering, Suzuki, Butoh, Grotowski-based Psychophysical Acting, Tectonic Theater Moment Work, Text Analysis, Contemplative Movement, Meditation and Mindfulness Practices, Somatics, Developmental Movement, Scene Study, Yoga, Michael Chekhov acting technique.
- Directed and produced an all-female *Hamlet*, featuring four actors, masks, puppets, a live orchestra, set within and upon the grounds of the Zen Buddhist Habukai Temple and in cooperation with the Open Space Parks Program of Boulder, CO.
- Forged cooperative bonds between University of Colorado-Boulder graduate Theater department and the Visual Arts and Theater departments of Naropa University, culminating in *Hamlet* production.
- Assisted guest instructor Katsura Kan in organizing and presenting panel to the public and members of Naropa University student body, faculty and alumni on history of Surrealism, Dadaism, Abstract Expressionism, and the performance art form of Butoh.
- Leading actor in various productions.

### *Brigham Young University, 1997*

Provo, Utah

- BA Theater Arts (Acting track)
- Course Work: Theater Structure and Analysis, Voice & Diction, Acting for Stage and Screen, Stage Combat, Auditions and the Business, Advanced Performance, Acting Classics, Heroic Speech, Performance Workshop, Directing, Film Directing Theory, Theater Production, Costume Construction, Set Construction, History of Theater, Make-up, Modern Dance, Principles of Stage Design.
- Leading actor in over 40 mainstage and student productions.

## Certifications

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### *(Dean-nominated) Great Teachers Invitational Summit Training Conference, 2011*

- Utah Valley University Wasatch Campus, Heber, UT

### *East Coast Professional Feldenkrais® Training Program, 2003*

Montclair, NJ

- Certified Feldenkrais® Teacher
  - 4 year intensive course in teaching and applying the Feldenkrais® Method.

### *Alba Emoting™ CL1, 2002*

- Christine Scott, New York, NY

### *Bartenieff Fundamentals, 1995*

- Pat Debenham, BRIGHAM YOUNG UNIVERSITY, Provo, UT

## Professional Experience

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### THEATER (partial listing)

|                               |                  |   |
|-------------------------------|------------------|---|
| Barrabas                      | Pilate           | St. John The Divine (Anne Bogart, advis.) |
| Genesis                       | God              | Handcart Ensemble                         |
| The Wild Ass's Skin           | Valentine        | " "                                       |
| Penthesilea                   | Odysseus         | Shapiro Theatre                           |
| Einstein's Dreams             | Ensemble         | Holderness Theatre                        |
| Nosferatu (w/ Nikolai Kinski) | Chorus           | Telluride Repertory Theatre               |
| Sartre's The Trojan Women     | Menelaus         | ATLAS Center (Kevin Khulke, dir.)         |
| Our Town                      | Stage Manager    | PAC, Naropa Univ. (Steve Wangh, dir.)     |
| 23 Seconds About John Cage    | John Cage        | SITI Company at ATLAS Center              |
| A Midsummer Night's Dream     | Bottom/Demetrius | Utah Shakespeare Festival Ed. Tour        |
| A Midsummer Night's Dream     | Puck             | Provo Theatre Company                     |
| Dracula                       | Seward           | Mortal Fools Theatre Company              |
| Othello                       | Iago             | Utah Valley Univ. (President's Choice)    |
| Rosencrantz & Guildenstern... | Rosencrantz      | Brigham Young University                  |

### FILM/TV (partial listing)

|  |                         |                              |
|--|-------------------------|------------------------------|
| Somewhere West (Austin Film Fest '11)  | Ian (principal)         | DKM Films                    |
| Le Chevelure                           | Adrian (principal)      | Volkova Prod.                |
| Terrormarketers                        | Arthur (principal)      | Lo-Fi Films                  |
| Saving Sarah Cain                      | Elim (supporting)       | Redemption Films             |
| Evil Angel                             | Rocker (supporting)     | Main Street Movie Co.        |
| Strangers On A Racquetball Court       | Newton (supporting)     | Shad Thompson Prod.          |
| As The World Turns                     | Waiter (featured)       | CBS TV, dir. Larry Carpenter |
| Flying Sideways                        | Danny (principal)       | Confluence Prod.             |
| Hébbé Kills Jarry (SxSW Film Fest '98) | Hébbé (principal)       | SEE Sound Prod.              |
| Scallywag Soiree Fright Night Fight    | Pirate (principal)      | Brettschneider Prod.         |
| Esperanza                              | Vaughn (principal)      | Mustard Seed Prod.           |
| Hamlet                                 | The Player (supporting) | Pendulum Prod.               |

### COMMERCIAL (partial listing)

|                                 |                            |                  |
|---------------------------------|----------------------------|------------------|
| Xango spot                      | Ron (supporting)           | Cosmic Pictures  |
| Utah Blaze "Angel/Devil" series | Shoulder Devil (principal) | BOWG Productions |
| Wendover series                 | Husband (principal)        | POW! PRODUCTIONS |

### VOICEOVER (partial listing)

|                          |                       |                                |
|--------------------------|-----------------------|--------------------------------|
| YLDSR.com Internet radio | Host (principal)      | YLDSR.com                      |
| The War of the Worlds    | Ensemble (supporting) | Premier Broadcasting / XM Live |
| Utah Opera series        | Boyfriend (principal) | R & R Partners / Metropolitan  |

### Skills and Talents

American Sign Language, Bass Guitar, Dialects, IPA, Meditation practices, Microsoft Office, Stage Combat, Stilts, SCUBA, Snowboarding, Tabletop strategy games, Waterskiing, Wire work, Word processing, Writing, Yoga.

## Accolades

- Guest Speaker and Featured Artist, 2011  
Somewhere West Screenings  
LAS VEGAS FILM FESTIVAL, Las Vegas, NV  
EAST LANSING FILM FESTIVAL, East Lansing, MI  
Somewhere West World Premier  
AUSTIN FILM FESTIVAL, Austin, TX
- Great Teachers Invitational Summit Training Conference, 2011  
UTAH VALLEY UNIVERSITY WASATCH CAMPUS, Heber, UT
- Guest Speaker and Featured Artist, 2010  
Somewhere West Private Screening  
ATLAS CENTER FOR THE ARTS, Boulder, CO
- Pick of the Week – NYTheatre.com, 2002  
For Metamorphosis, New York, NY
- Invited Performer, 2002  
PLAYS & PLAYWRIGHTS 2000 ENCORE READING SERIES,  
Brooklyn, NY, 2002
- Pick of the Week – NYTheatre.com, 2000  
For The Wild Ass's Skin, New York, NY
- Featured Artist, 1998  
Hébbé Kills Jarry World Premier  
SOUTH-BY-SOUTHWEST FILM FESTIVAL, Austin, TX
- Invited Performer, 1996  
TUACAHN ARTS FESTIVAL, St. George, UT
- Invited Performer, 1996  
UTAH STATE CORRECTIONAL FACILITY, Salt Lake City, UT
- Nominated Performer, 1996  
AMERICAN COLLEGE THEATRE FESTIVAL, Flagstaff, AZ
- Invited Performer, 1995  
INTERNATIONAL HOLOCAUST SURVIVORS FESTIVAL, Provo, UT
- Semifinalist (Scene Partner), 1995  
AMERICAN COLLEGE THEATRE FESTIVAL, Glendale, CA
- Invited Scene Partner, 1995  
AMERICAN COLLEGE THEATRE FESTIVAL, Glendale, CA

## Awards

- Teaching Assistantship Award, 2009  
NAROPA UNIVERSITY, Boulder, CO
- Teaching Assistantship Award, 2008  
NAROPA UNIVERSITY, Boulder, CO
- Best Actor, 1995 – 1996  
For title role in Peter Pan  
BRIGHAM YOUNG UNIVERSITY, Provo, UT
- Outstanding Acting Award, 1995 – 1996  
BRIGHAM YOUNG UNIVERSITY, Provo, UT
- Outstanding Acting Award, 1994 – 1995  
BRIGHAM YOUNG UNIVERSITY, Provo, UT
- Talent Award Scholarship, 1995 – 1996  
BRIGHAM YOUNG UNIVERSITY, Provo, UT

## Grants

- NYC Theater Materials Grant, 2001  
Materials to be used by Handcart Ensemble, New York City, NY

*See C.V. for full range of professional details. Reference available upon request.*