

# Curriculum Vitae

## **Barrett Ogden**

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### **EDUCATION**

**MFA, Theater: Contemporary Performance, 2009**

NAROPA UNIVERSITY, Boulder, CO

**BA Theater (Acting Track), 1997**

BRIGHAM YOUNG UNIVERSITY, Provo, UT

### **CERTIFICATIONS**

**(Dean-nominated) Great Teachers Invitational Summit Training, 2011**

UTAH VALLEY UNIVERSITY WASATCH CAMPUS, Heber, UT

**Guild Certified Feldenkrais Practitioner<sup>®</sup>, 2003**

EAST COAST PROFESSIONAL FELDENKRAIS<sup>®</sup> TRAINING PROGRAM, Montclair, NJ

**Alba Emoting<sup>™</sup> CL1, 2002**

Christine Scott, New York, NY

**Bartenieff Fundamentals, 1995**

Pat Debenham, BRIGHAM YOUNG UNIVERSITY, Provo, UT

### **UNIVERSITY APPOINTMENTS**

**Lecturing Professor of Acting, Fall 2011 – present**

Acting, Dialects, Voice & Speech

UTAH VALLEY UNIVERSITY, Orem, UT

**Adjunct Professor, Fall 2010 – Spring 2011**

Acting

UTAH VALLEY UNIVERSITY, Orem, UT

**Co-Instructor, Spring 2009**

NAROPA UNIVERSITY, Boulder, CO

**Co-Instructor, Fall 2008**

NAROPA UNIVERSITY, Boulder, CO

### **UNIVERSITY INVITATIONAL TEACHING**

**Feldenkrais<sup>®</sup> for the Actor Guest Teacher, February 2011**

UTAH VALLEY UNIVERSITY, Provo, UT

**Feldenkrais<sup>®</sup> for the Actor Guest Teacher, March 2009**

UNIVERSITY OF COLORADO - BOULDER, Boulder, CO

**Feldenkrais<sup>®</sup> for the Actor Guest Teacher, Feb 2005**

BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Feldenkrais<sup>®</sup> for the Actor Guest Teacher, Nov 2004**

BRIGHAM YOUNG UNIVERSITY, Provo, UT

## **ADDITIONAL TEACHING**

### **Instructor, June 2010**

Stage Combat  
NOORDA THEATRE SUMMER CAMP,  
UTAH VALLEY UNIVERSITY  
Orem, UT

### **Guest Instructor, Summer 2011**

Acting  
UTAH VALLEY UNIVERSITY, Orem, UT

### **Guest Instructor, May 2010**

Acting, Movement, Viewpoints, Voice  
SALT LAKE SCHOOL FOR THE PERFORMING ARTS,  
Salt Lake City, UT

### **Guest Instructor, April 2010**

Acting, Directing, Improvisation, Movement, Shakespeare, Stage Combat, Voice &  
Speech, Viewpoints  
SALT LAKE SCHOOL FOR THE PERFORMING ARTS,  
Salt Lake City, UT

### **Guest Instructor, February 2010**

Acting, Business of "the Business", Directing, Improvisation, Movement, Shakespeare,  
Voice & Speech, Viewpoints  
SALT LAKE SCHOOL FOR THE PERFORMING ARTS,  
Salt Lake City, UT

### **Guest Instructor, December 2009**

Acting, Business of "the Business", Directing, Feldenkrais, Improvisation, Movement,  
Shakespeare, Voice & Speech, Viewpoints  
SALT LAKE SCHOOL FOR THE PERFORMING ARTS,  
Salt Lake City, UT

### **Guest Instructor, October 2009**

Acting, Business of "the Business", Directing, Feldenkrais, Improvisation, Movement,  
Shakespeare, Voice & Speech, Viewpoints  
SALT LAKE SCHOOL FOR THE PERFORMING ARTS,  
Salt Lake City, UT

### **Teaching Artist / Representative, Jan – May 2007**

UTAH SHAKESPEARE FESTIVAL EDUCATIONAL TOUR, over 70 dates throughout AZ,  
ID, NV, UT

### **Feldenkrais Teacher<sup>®</sup>, 2004 - 2007**

Private clients, Salt Lake City / Provo, UT

### **Acting Teacher, 2004 - 2007**

Private clients, Salt Lake City / Provo, UT

### **Feldenkrais<sup>®</sup> for the Actor Guest Teacher, Sept 2003**

Private clients at TERRY MCCOMBS STUDIO / HUGHES BROTHERS THEATER,  
Branson, MO

### **Acting for the Actor Teacher, Sept 2003**

Private clients at TERRY MCCOMBS STUDIO / HUGHES BROTHERS THEATER,  
Branson, MO

### **Feldenkrais<sup>®</sup> for the Actor Teacher, 2002**

HANDCART ENSEMBLE THEATRE COMPANY, New York, NY

### **Acting Teacher, 2002**

HANDCART ENSEMBLE THEATRE COMPANY, New York, NY

**Feldenkrais® Teacher, 2002**

Private on-site clients, New York, NY

**Performance Training Retreat Leader, 2000**

HANDCART ENSEMBLE THEATER COMPANY, New York, NY

**Acting Workshop Leader, 1999 - 2001**

HANDCART ENSEMBLE THEATER COMPANY, New York, NY

**COURSES TAUGHT**

**Stage Dialects – THEA 3123**

**Section 001, Fall 2011**

Helped students further strengthen range and expressivity of vocal instrument and characterization through mastery of various dialects and strengthening of basis in IPA and articulation; counseled and graded students.

UTAH VALLEY UNIVERSITY, Orem, UT

**Voice & Diction – THEA 1113**

**Section 001 and 002, Fall 2011**

Trained students in Open Throat, Supportive Breathing, Relaxation, Release, Projection, Articulation, Diction, IPA, warmup strategies, Feldenkrais, Beginning approaches to Shakespearian and Classical Text; counseled and graded students.

UTAH VALLEY UNIVERSITY, Orem, UT

**Auditioning – THEA 4113**

**Section 001 (Theatre majors), Spring 2011**

Trained students in impulse response work, Michael Chekhov technique, psychophysical acting, Stanislavsky-based objective and tactic work, improvisation, theatre games, performance of Contemporary American monologues; Worked with, studied, and discussed application, exercises, and theory of audition techniques based upon Joanna Merlin's *Audition*; counseled and graded students.

UTAH VALLEY UNIVERSITY, Orem, UT

**Fundamentals of Acting II – THEA 2033**

**Sections 001 and 002 (Theatre majors), Spring 2011**

Coached students through improvisation, theatre games, rehearsal and performance of Contemporary American and 20<sup>th</sup> Century English Language scenes; trained in, studied, and discussed application, exercises, and theory of Stanislavsky system's various phases; graded papers detailing character research and in response to and analysis of theatre performances attended; counseled and graded students.

UTAH VALLEY UNIVERSITY, Orem, UT

**Fundamentals of Acting I – THEA 1033**

**Section 004 (non-majors) and 011 (majors), Fall 2011**

**Section 001 (non-majors), Summer 2011**

**Sections 003 and 006 (non-majors), Spring 2011**

**Sections 003 (Theatre majors), 009, 010, and 011 (non-majors), Fall 2010**

Coached beginning actors through improvisation, theatre games, rehearsal and performance of modern and classical scenes and monologues; trained students in basics of Stanislavsky, Michael Chekhov technique, Viewpoints, Neutral Mask work, scansion and warm-ups; graded papers in response to and analysis of theatre performances attended; evaluated class presentations on research into the present-day American theatre and individual responses to Declan Donnellan's *The Actor and the Target*; Responded to ongoing self-evaluating student journals. Counseled and graded students.

UTAH VALLEY UNIVERSITY, Orem, UT

**PFAR 203 Dance & Theater Studies II:**

**Investigating Performance - Devised Work, Spring 2009**

Helped design curriculum for and taught strategies of devising performance through Viewpoints, Roy Hart-derived vocal work, and "Aunts" form of improvisation; contributed input on grading; counseled students. NAROPA UNIVERSITY, Boulder, CO

**PFAR 310 BFA Ensemble Training Module III:**

**Shakespeare Scenes & Sonnets, Fall 2008**

Designed curriculum for performance of Shakespeare through text analysis, scansion, speech and diction, Cicely Berry and Roy Hart -derived vocal and movement work, Viewpoints, and Grotowski-based Psychophysical acting work; contributed input on grading; counseled students. NAROPA UNIVERSITY, Boulder, CO

**Improv Workshop, 2007**

Teaching Artist / Representative, UTAH SHAKESPEARE FESTIVAL EDUCATIONAL TOUR, over 70 dates throughout AZ, ID, NV, UT

**Shakespearean Text Workshop, 2007**

Teaching Artist / Representative, UTAH SHAKESPEARE FESTIVAL EDUCATIONAL TOUR, over 70 dates throughout AZ, ID, NV, UT

**Stage Combat Workshop, 2007**

Teaching Artist / Representative, UTAH SHAKESPEARE FESTIVAL EDUCATIONAL TOUR, over 70 dates throughout AZ, ID, NV, UT

**INVITED PRESENTATIONS**

**Featured Acting / Movement / Voice Coach, October 2010**

Acting, Movement, Viewpoints, Voice

Cast of *Antigone* at

UTAH VALLEY UNIVERSITY,

Orem, UT

**Guest Instructor, May 2010**

Acting, Movement, Viewpoints, Voice

SALT LAKE SCHOOL FOR THE PERFORMING ARTS,

Salt Lake City, UT

**Guest Instructor, April 2010**

Acting, Directing, Improvisation, Movement, Shakespeare, Stage Combat, Voice & Speech, Viewpoints

SALT LAKE SCHOOL FOR THE PERFORMING ARTS,

Salt Lake City, UT

**Guest Instructor, February 2010**

Acting, Business of "the Business", Directing, Improvisation, Movement, Shakespeare, Voice & Speech, Viewpoints

SALT LAKE SCHOOL FOR THE PERFORMING ARTS,

Salt Lake City, UT

**Guest Instructor, December 2009**

Acting, Business of "the Business", Directing, Feldenkrais, Improvisation, Movement, Shakespeare, Voice & Speech, Viewpoints

SALT LAKE SCHOOL FOR THE PERFORMING ARTS,

Salt Lake City, UT

**Guest Instructor, October 2009**

Acting, Business of "the Business", Directing, Feldenkrais, Improvisation, Movement, Shakespeare, Voice & Speech, Viewpoints

SALT LAKE SCHOOL FOR THE PERFORMING ARTS,

Salt Lake City, UT

**Feldenkrais Method® for Actors, 2009**

Undergraduate acting class for non-majors,

UNIVERSITY OF COLORADO — BOULDER, Boulder, CO

**Feldenkrais Method® as an aid in voice and movement work for Actors, 2005**

Undergraduate Theatre Majors voice class,

BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Feldenkrais Method® as Voice Work for Actors, 2004**

Undergraduate Musical Dance Theatre Majors voice class, BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Feldenkrais Method® as Voice Work for Actors, 2004**

Undergraduate Theatre Majors voice class, BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Acting and Movement for the Performer, 2003**

In association with TERRY MCCOMBS for THE HUGHES BROTHERS, Branson, MO

**Feldenkrais Method® for Actors, 2002**

Sample class for Founders, HOLDERNESS THEATRE, New York, NY

**Feldenkrais Method® for Actors, 2002**

Undergraduate Majors workshop, BOSTON UNIVERSITY, Boston, MA

**ACTING & DIRECTING ADVISEMENT**

***Elephant's Graveyard*, Dir. Dr. Terry Petrie, 2011**

UTAH VALLEY UNIVERSITY, Orem, UT

***Eurydice*, Dir. Dr. Lisa Hall Hagen, 2011**

UTAH VALLEY UNIVERSITY, Orem, UT

***Tea with Mint or Lemon?*, Dir. Dr. Terry Petrie, 2011**

UTAH VALLEY UNIVERSITY, Orem, UT

***ACTF Scenes and Monologues*, 2011**

UTAH VALLEY UNIVERSITY, Orem, UT

***Antigone*, 2010**

UTAH VALLEY UNIVERSITY, Orem, UT

**MOVEMENT & VOICE / DIALECT COACHING**

(See "PERFORMING EXPERIENCE" for additional details)

***Elephant's Graveyard*, 2011**

UTAH VALLEY UNIVERSITY, Orem, UT

***Eurydice*, 2011**

UTAH VALLEY UNIVERSITY, Orem, UT

***Antigone*, 2010**

UTAH VALLEY UNIVERSITY, Orem, UT

***David and Bathsheba*, 2002**

***The Mistress of the Inn*, 2001**

***Andromaque*, 1999**

HANDCART ENSEMBLE, New York, NY

**STAGE / SCREEN COMBAT CHOREOGRAPHY / FIGHT DIRECTING**

(See "PERFORMING EXPERIENCE" for details)

**THEATRE (Selected)**

***Elephant's Graveyard*, 2011**

UTAH VALLEY UNIVERSITY, Orem, UT

***Othello*, 2011**

UTAH VALLEY UNIVERSITY, Orem, UT

***Romeo and Juliet Together (at Last) and Alive!*, 2011**

NOORDA THEATRE SUMMER CAMP, UTAH VALLEY UNIVERSITY, Orem, UT

***Conventional Behavior*, 2004**

ARTISTS REPERTORY THREE, Salt Lake City, UT

***The Taming of the Shrew, 2002***

LANDMARK SHAKESPEARE COMPANY, Exeter, Devon, ENGLAND

**FILM (Selected)**

***Scallywag Soiree Fright Night Fight, 2011***

BRETTSCHNEIDER PRODUCTIONS, Orem, UT

***Strangers On a Racquetball Court, 2009***

SHAD THOMPSON PRODUCTIONS, Boulder, CO

***Somewhere West, 2009***

DKM PRODUCTIONS, Boulder, CO

***Le Chevelure, 2007***

VOLKOVA FILMS, Provo, UT

***Uphill Ride, 2004***

CONFLUENCE DESIGN PRODUCTIONS, Salt Lake City, UT

***Terrormarketers, 2003***

LO-FI FILMS, New York, NY

***Hamlet, 2002***

PENDULUM PRODUCTIONS, New York, NY

***Hébbé Kills Jarry, 1997***

SEESOUND PRODUCTIONS, Provo, UT

**CURRICULUM DESIGNED ON REQUEST**

**Fundamentals of Acting I for majors, 2011**

Heightened intensity of previous version of course (see above) incorporating addition of more detailed journaling of process and out-of-class character development, increased load of scene work and research, with more in-depth textual analysis, and deeper exploration of space, body, and voice as preparatory to later courses on those themes. UTAH VALLEY UNIVERSITY, Orem, UT

**PANEL PRESENTATIONS AND WORKSHOPS DEVELOPED**

**Scene Study, 2009-10**

Use of Grotowski-based psychophysical acting and Michael Chekhov-inspired exercises, the Red Square contemplative movement form, and "Aunts" form of improvisation, as container, in response to one's scene partner, circumstance, environment, and the unconscious, to facilitate an enriching discovery of greater depth in character, action, and image as inspirational source.

SALT LAKE SCHOOL FOR THE PERFORMING ARTS, Salt Lake City, UT

**Ensemble, 2009-10**

Viewpoints, Viola Spolin-adapted theater games, "Aunts" form of improvisation, Grotowski-based psychophysical acting exercises as means of strengthening ensemble through demand for reacting and responding to the Other, establishing the necessary environment of trust and vulnerability so essential to facilitating creativity's flow.

SALT LAKE SCHOOL FOR THE PERFORMING ARTS, Salt Lake City, UT

**Directing, 2009-10**

Viewpoints, "Aunts" form of improvisation, Grotowski-based psychophysical acting ensemble-building and awareness-heightening exercises; Discussion and application of strategies for structuring of rehearsal time, script analysis, casting, development of one's personal aesthetic eye, and approaches to composition.

SALT LAKE SCHOOL FOR THE PERFORMING ARTS, Salt Lake City, UT

**Movement for Actors, 2009-10**

Feldenkrais Method® for training of young actors as a means for finding balanced readiness, tuning and reintegration of the actor's instrument, and living in moment-to-moment process as source of creative ground and inspiration.

SALT LAKE SCHOOL FOR THE PERFORMING ARTS, Salt Lake City, UT

**Voice for the Actor, 2009-10**

Use of Roy Hart Extended Voice technique, Body Mind Centering-inspired / Grotowski-based psychophysical acting approaches as support in reintegrating invigorated awareness of sensation and expressivity in vocal and emotional range.

SALT LAKE SCHOOL FOR THE PERFORMING ARTS, Salt Lake City, UT

**Acting, 2009-10**

Feldenkrais Method® as means of discovering stillness and right effort, in helping young actors to find ground and greater ease in doing less and improving ability to listen and be available to the moment.

SALT LAKE SCHOOL FOR THE PERFORMING ARTS, Salt Lake City, UT

**The Business of the Business, 2009**

Group discussion and one-on-one review of key practical issues faced by the performing artist, and the skills, strategies, and adaptable outlook needed to succeed as a professional artist.

SALT LAKE SCHOOL FOR THE PERFORMING ARTS, Salt Lake City, UT

**Feldenkrais Method® for Performers, 2009**

NAROPA UNIVERSITY, Boulder, CO

**Sources of Inspiration in Generation of Performance - Object, Image, Archetype, and Music: Object as Oneiric Ally, a Source of Sensory and Associative Direction, 2009**

NAROPA UNIVERSITY, Boulder, CO

**Butoh: Origins, Present, and Future:**

**Influence of Dada, Surrealism and Abstract Expressionism, 2008**

Presented with Katsura Kan

NAROPA UNIVERSITY, Boulder, CO

**Feldenkrais Method® / Principles of Michael Chekhov for Performers, 2004 - 2007**

Ongoing Group & Individual Training, Salt Lake City / Provo, UT

**Odin Teatret-derived training, 2002**

Actor Training Workshop, HANDCART ENSEMBLE, New York, NY

**Feldenkrais Method® for Actors, 2002**

Actor Training Workshop, HANDCART ENSEMBLE, New York, NY

**Feldenkrais Method®, 2002**

Private on-site clients, New York, NY

**Breath & Alignment / Creative Visualization / Energy Work, 2000**

Training Intensive, HANDCART ENSEMBLE, The Dragon Egg Retreat, Stonington, CT

**Breath & Alignment / Creative Visualization / Energy Work, 1999 – 2001**

Ongoing Actor Training Workshop, HANDCART ENSEMBLE, New York, NY

**TRAINING**

**OVERVIEW:**

**Nationally and Internationally Recognized Teachers of Influence**

**Film, Stage, Classical Acting**

Kevin Kuhlke, Leeny Sack, Maggie Flannigan, Ivan Crosland, Barta Heiner, Kent Bateman, Michael Cecchi, Scott Wilkinson, David Warner

**Psychophysical Grotowski-based Acting**

Eugenio Barba, Steve Wangh, Kevin Kuhlke, Roberta Carreri, Tage Larsen, Torgeir Weithal, Julia Varley, Leeny Sack, Erica Berg, Tanis Kowalchuk, Brad Krumholz

**Michael Chekhov Acting Technique**

Lenard Petit, Per Brahe, Floyd Rumohr

**Mask**

Per Brahe, Rene Miggiaccio, David Morgan

**Shakespeare**

Ethelyn Friend, Christopher McCullough, Barta Heiner

**Voice**

Ethelyn Friend, Leeny Sack, Saule Ryan, Andrea Haring, Julia Varley, Rebecca Holderness, Nancy Mayans, Pat Fletcher, Marion Bentley, David Morgan

**Suzuki**

Leon Ingulsrud, Barney O'Hanlon

**Directing**

Eugenio Barba, Steve Wangh, Kevin Kuhlke, Leon Ingulsrud, Leah Fondakowski, Peggy Pettitt, Roger Sorensen

**Pedagogy: Acting, Viewpoints**

Steve Wangh, Wendell Beavers

**Tectonic Theater Moment Work, Self-Scripting, Devised Work**

Leah Fondakowski, Peggy Pettitt

**Viewpoints**

Wendell Beavers, Leon Ingulsrud, Barney O'Hanlon, Rebecca Holderness

**Combat for Stage and Screen**

Jake Turner, Ted Sharon, D.C. Wright, David Morgan

**Butoh**

Katsura Kan, Jennifer Hicks

**Feldenkrais Method®**

David Zemach-Bersin, Deborah Bowes, Arlyn Zones, Larry Goldfarb, Mia Segal, Sheryl Field, Michael Johnson-Chase

**Body Mind Centering, Somatics, Developmental Movement, Experiential Anatomy, Bartenieff Fundamentals, Williamson Technique**

Wendell Beavers, Erika Berland, Pat Debenham, Jan Leys, Danielle Lacardo, Bill Walters

**Choreography, Contemplative Movement, Shintaido, African Fusion**

Wendell Beavers, Barbara Dilley, Katsura Kan, Jennifer Hicks, Onye Ozuzu

**Improv**

Joe Hart

**Children's Theatre**

Michael Bahr

**DETAILS**

**Fitzmaurice Voice Work, 2011**

Julia Motyka, Salt Lake City, UT

**Viewpoints Pedagogy Seminar, 2009**

Wendell Beavers, NAROPA UNIVERSITY, Boulder, CO

**Roy Hart Extended Voice IV: Song with Rilke Text, 2009**

Ethelyn Friend & Gary Grundei, NAROPA UNIVERSITY, Boulder, CO

**Meditation Practicum & Contemplative Dance Lab IV, 2009**

Barbara Dilley, NAROPA UNIVERSITY, Boulder, CO

**Acting Pedagogy, 2009**

Steve Wangh, NAROPA UNIVERSITY, Boulder, CO

**Roy Hart Extended Voice, 2009**

Saule Ryan, NAROPA UNIVERSITY, Boulder, CO

**Tectonic Theater Seminar II: Moment Work Sequencing / Directing, 2009**  
Leah Fondakowski, NAROPA UNIVERSITY, Boulder, CO

**Somatic Technique IV, 2009**  
Erika Berland, NAROPA UNIVERSITY, Boulder, CO

**Pedagogy & Cultural and Academic Context, 2008**  
Barbara Dilley, NAROPA UNIVERSITY, Boulder, CO

**Psychophysical Acting III, 2008**  
Steve Wangh, NAROPA UNIVERSITY, Boulder, CO

**Meditation Practicum & Contemplative Dance Lab III, 2008**  
Barbara Dilley, NAROPA UNIVERSITY, Boulder, CO

**Roy Hart Extended Voice Application: Shakespearian Text, 2008**  
Ethelyn Friend, NAROPA UNIVERSITY, Boulder, CO

**Viewpoints / Somatically-sourced Choreography Lab II, 2008**  
Wendell Beavers, NAROPA UNIVERSITY, Boulder, CO

**Butoh, 2008**  
Katsura Kan, NAROPA UNIVERSITY, Boulder, CO

**Voice and Kinetic Awareness III, 2008**  
Leeny Sack, NAROPA UNIVERSITY, Boulder, CO

**Somatic Technique III, 2008**  
Erika Berland, NAROPA UNIVERSITY, Boulder, CO

**Shamanic Practice in Praxis with Performance:  
Introduction to “Soul Hunting”, 2008**  
Jennifer Hicks, Boulder, CO

**Shintaido, 2008**  
Jennifer Hicks, NAROPA UNIVERSITY, Boulder, CO

**Suzuki, 2008**  
Barney O’Hanlon of SITI COMPANY, NAROPA UNIVERSITY, Boulder, CO

**Suzuki, 2008**  
Leon Ingulsrud of SITI COMPANY, NAROPA UNIVERSITY, Boulder, CO

**Viewpoints, 2008**  
Barney O’Hanlon of SITI COMPANY, NAROPA UNIVERSITY, Boulder, CO

**Viewpoints, 2008**  
Leon Ingulsrud of SITI COMPANY, NAROPA UNIVERSITY, Boulder, CO

**Chekhov Scene Study Seminar, 2008**  
Kevin Kuhlke, NAROPA UNIVERSITY, Boulder, CO

**Bertolt Brecht / Erving Goffman — Acting / Directing Seminar, 2008**  
Kevin Kuhlke, NAROPA UNIVERSITY, Boulder, CO

**Meditation Practicum II: Group Process, 2008**  
Erika Berland & Christi Strickland, NAROPA UNIVERSITY, Boulder, CO

**Tectonic Theater Seminar: Moment Work Composition / Directing, 2008**  
Leah Fondakowski, NAROPA UNIVERSITY, Boulder, CO

**Meditation Practicum & Contemplative Dance Lab II, 2008**  
Barbara Dilley, NAROPA UNIVERSITY, Boulder, CO

**Roy Hart Extended Voice, 2008**  
Ethelyn Friend, NAROPA UNIVERSITY, Boulder, CO

**Viewpoints, 2008**  
Wendell Beavers, NAROPA UNIVERSITY, Boulder, CO

**Somatic Foundations II: Developmental Technique & Experiential Anatomy I, 2008**  
Wendell Beavers & Erika Berland, NAROPA UNIVERSITY, Boulder, CO

**Developmental Movement, 2008**

Eliza Ladd, NAROPA UNIVERSITY, Boulder, CO

**Shintaido-based warm-up & Butoh Choreography, 2007**

Jennifer Hicks, NAROPA UNIVERSITY, Boulder, CO

**Butoh, 2007**

Katsura Kan, NAROPA UNIVERSITY, Boulder, CO

**Body Dynamics & Developmental Movement, 2007**

Eliza Ladd, NAROPA UNIVERSITY, Boulder, CO

**Meditation Practicum, 2007**

Wendell Beavers & Erika Berland, NAROPA UNIVERSITY, Boulder, CO

**Viewpoints, 2007**

Leon Ingulsrud of SITI COMPANY, NAROPA UNIVERSITY, Boulder, CO

**Suzuki, 2007**

Leon Ingulsrud of SITI COMPANY, NAROPA UNIVERSITY, Boulder, CO

**Self-Scripting, 2007**

Peggy Pettitt, NAROPA UNIVERSITY, Boulder, CO

**Grotowski-based "To The Mountain!" Excursion, 2007**

Steve Wangh, NAROPA UNIVERSITY, Boulder, CO

**Somatic Foundations: Developmental Technique & Experiential Anatomy I, 2007**

Wendell Beavers & Erika Berland, NAROPA UNIVERSITY, Boulder, CO

**Roy Hart Extended Voice, 2007**

Ethelyn Friend, NAROPA UNIVERSITY, Boulder, CO

**Grotowski-based Psychophysical Acting, 2007**

Erica Berg, NAROPA UNIVERSITY, Boulder, CO

**Meditation Practicum & Contemplative Dance Lab, 2007**

Barbara Dilley, NAROPA UNIVERSITY, Boulder, CO

**Developmental Technique & Somatics, 2007**

Wendell Beavers, NAROPA UNIVERSITY, Boulder, CO

**VPOV on camera technique & character development workshop series, 2004**

Kent Bateman, ARTISTS REPERTORY THREE, Salt Lake City, UT

**Children's Theatre Instruction, 2003**

Sam Payne, Provo, UT

**Somatic Movement / Laban / Body Mind Centering, 2002**

Katie Kohler-Amory, HOLDERNESS THEATRE, New York, NY

**Moscow Art Theatre Acting Work, 2002**

Michael Cecchi, New York, NY

**Grotowski & Linklater Work w/ Shakespeare, 2002**

Steve Wangh & Andrea Haring, HOLDERNESS THEATRE, New York, NY

**Fitzmaurice Voice Work, 2002**

Rebecca Holderness, HOLDERNESS THEATRE, New York, NY

**Fitzmaurice Voice Work, 2002**

Julia Motyka, New York, NY

**Viewpoints, 2002**

Rebecca Holderness, HOLDERNESS THEATRE, New York, NY

**Circus, 2002**

John Koonz, JESTMASTER PRODUCTIONS, Englewood, NJ

**Alba Emoting™, 2002**

Christine Scott, HANDCART ENSEMBLE, New York, NY

**Introduction to Clown, 2002**

Judith Chafee, BOSTON UNIVERSITY, Boston, MA

**Stage Combat, 2002**

Ted Sharon, BOSTON UNIVERSITY, Boston, MA

**Improvisation, 2002**

HELGA'S COOKIES, New York, NY

**Michael Chekhov Technique: Psychological Gesture, 2001**

Lenard Petit, CHEKHOV THEATRE ENSEMBLE, Brooklyn, NY

**Michael Chekhov Technique, 2001**

Floyd Rumohr, CHEKHOV THEATRE ENSEMBLE, Brooklyn, NY

**Elizabethan Acting, 2001**

Christopher McCullough, EXETER UNIVERSITY, Exeter, Devon, ENGLAND

**Expressionistic Realism: The Body & Face as a Mask, 2000**

Rene Migliacico, TELLURIDE REPERTORY THEATRE, New York, NY

**Michael Chekhov Technique / Balinese Mask / Energy Work, 2000**

Per Brahe, The Dragon Egg Retreat, Stonington, CT

**Voice & Physical Theatre Intensive, 2000**

NORTH AMERICAN CULTURAL LABORATORY, New York, NY

**Invitational Actor Training Intensive, 2000**

ODIN TEATRET, Holstebro, DENMARK

**Michael Chekhov Technique / Balinese Mask, 1999 – 2000**

Per Brahe, ACTORS CENTER, New York, NY

**Michael Chekhov Technique, 1999**

Lenard Petit, ACTORS CENTER, New York, NY

**Alignment & Breath, 1999**

Bill Walters, UNIVERSITY OF WISCONSIN-MILWAUKEE, Milwaukee, WI

**Viewpoints, 1999**

Isaac Walters (assistant to Anne Bogart), COLUMBIA UNIVERSITY, New York, NY

**Combat for Stage & Screen, 1998**

Jake Turner, New York, NY

**Ensemble & Improvisation, 1998**

Joe Hart, RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS, New Brunswick, NJ

**Combat for Stage & Screen, 1997 – 1998**

Jake Turner, RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS, New Brunswick, NJ

**Williamson Technique, 1997 – 1998**

Jan Leys & Danielle Lacardo, RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS, New Brunswick, NJ

**Voice (Linklater / Fitzmaurice / Berry / Rodenburg) 1997 – 1998**

Nancy Mayans, RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS, New Brunswick, NJ

**Voice (Linklater), Diction (Skinner), & International Phonetic Alphabet 1997 – 1998**

Pat Fletcher, RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS, New Brunswick, NJ

**Meisner, 1997 – 1998**

Maggie Flannigan, RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE ARTS, New Brunswick, NJ

**Solo Performance Project: Chekhov, 1997**

*On the Harmfulness of Tobacco*

Barta Heiner, BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Auditioning, 1997**

Laurie Harrop-Purser, BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Directing, 1996**

Roger Sorenson, BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Advanced Scene Work, 1996**

Barta Heiner, BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Dialects, 1995**

Marion Bentley, BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Combat for Stage & Screen, 1995**

Ted Sharon, D.C. Wright, & Dave Morgan, BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Classical Scene Work, 1995**

Barta Heiner, BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Acting with Classical Verse / "Heroic" Speech, 1995**

Barta Heiner, BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Voice (Linklater) & Movement (Yoga / Feldenkrais / Alexander-based), 1995**

David Morgan, BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Contemporary Scene Work, 1994**

Barta Heiner, BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Voice (Berry), Diction (Skinner), & International Phonetic Alphabet, 1994**

Marion Bentley, BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Contemporary Scene Work, 1994**

Ivan Crosland, BRIGHAM YOUNG UNIVERSITY, Provo, UT

**Neutral & Character Mask, 1994**

David Morgan, BRIGHAM YOUNG UNIVERSITY, Provo, UT

**PERFORMING EXPERIENCE**

**THEATRE (Selected)**

***A Night at the Opera* [World Premier, Devised Work], COACH DOUG**

'M.C.' segments — Dir. Barrett Ogden,  
WASATCH CHORALE at COVEY CENTER FOR THE ARTS, Provo, UT, 2011

***Othello* [feat. Stage Combat], IAGO**

Dir. James Arrington, President's Designated Production,  
UTAH VALLEY UNIVERSITY, Provo, UT, 2011

***Hollow Earth Experience 2.0*, CONSPIRATOR**

Dir. Barrett Ogden and Scott Stringham, featuring ((((((7)))))), DEATH BY DEATHRAY,  
JULES VERNE EXPEDITIONARY RESEARCH, and additional artists  
in association with HOLLOW EARTH CONSPIRACY and UTAH VALLEY UNIVERSITY,  
Orem, UT, 2011

***Dracula*, SEWARD / CAPTAIN / DRIVER / WOLF / OLD MAN**

Dir. Chris Clark, MORTAL FOOLS THEATRE COMPANY at  
The Castle Theatre, Provo, UT, 2010

***Florence Flood* [World Premiere, Devised Work], ENSEMBLE**

Moment Work Performance Presentation, Dir. Leah Fondakowski  
of TECTONIC THEATER, NAROPA UNIVERSITY, Boulder, CO, 2009

**Sartre's *The Trojan Women* [feat. Stage Combat],  
MENE LAUS / SOLDIER**

Dir. Kevin Kuhlke, in association with NAROPA UNIVERSITY,  
ATLAS CENTER FOR THE ARTS, Boulder, CO, 2009

***Our Town*, STAGE MANAGER**

Dir. Steve Wangh, NAROPA UNIVERSITY, Boulder, CO, 2008

***Butoh Intergenerational Project: Over the Rainbow* [World Premiere, Devised Work], BUTOH DANCER**

Dir. Katsura Kan, in association with NAROPA UNIVERSITY'S MFA CONTEMPORARY PERFORMANCE & SOMATIC PSYCHOLOGY PROGRAMS, and VIVA SENIOR ARTS ORGANIZATION, Boulder, CO, 2008

***23 Seconds About John Cage: A Multi-disciplinary Dharma* [World Premiere, Devised Work], JOHN CAGE / ENSEMBLE**

Dir. Leon Ingulsrud and Barney O'Hanlon of SITI COMPANY, in association with NAROPA UNIVERSITY, ATLAS CENTER FOR THE ARTS, Boulder, CO, 2008

***Elephants & Gold II: Boulders In My Belly* [World Premiere, Devised Work, feat. Stage Combat], ELEPHANT / MAN**

NAROPA UNIVERSITY, Boulder, CO, 2007

***"Secrets" Group* [World Premiere, Devised Work], ENSEMBLE**

Moment Work Performance Presentation, Dir. Leah Fondakowski of TECTONIC THEATER and Barrett Ogden, NAROPA UNIVERSITY, Boulder, CO, 2007

***Beckett/Butoh 07: Double Quad, Not I, & That Time: Not I*, BUTOH DANCER**

Dir. Katsura Kan, in association with NAROPA UNIVERSITY, ATLAS CENTER FOR THE ARTS, Boulder, CO, 2007

***By Night II* [World Premiere, Devised Work], THE SOJOURNER**

Dir. Barrett Ogden, NAROPA UNIVERSITY, Boulder, CO, 2007

***Aliens On Ice: Borderline Dreaming In America***

[World Premiere, Devised Work],

**BORDER PATROL GUARD / "STAGE MANAGER"**

NAROPA UNIVERSITY, Boulder, CO, 2007

***Fearless (An Evening of Self-Scripted Pieces):***

***By Night* [World Premiere, Devised Work], THE SOJOURNER**

Dir. Peggy Pettitt and Barrett Ogden, NAROPA UNIVERSITY, Boulder, CO, 2007

***A Midsummer Night's Dream* [feat. Stage Combat],**

**BOTTOM / DEMETRIUS / FAIRIE**

Dir. Brian Vaughn, UTAH SHAKESPEARIAN FESTIVAL EDUCATIONAL TOUR, Cedar City, UT (through AZ, ID, NV, & UT), 2007

***A Midsummer Night's Dream* [feat. Stage Combat], PUCK / PHILOSTRATE**

Dir. Chris Clark, PROVO THEATRE COMPANY, Provo, UT, 2005

***Conventional Behavior* [World Premiere, feat. Stage Combat], HAL**

Dir. Kent Bateman, ARTISTS REPERTORY THREE, Salt Lake City, UT, 2004

***Moon Over Buffalo* [feat. Stage Combat], RICHARD**

Dir. Chris Clark, PROVO THEATRE COMPANY, Provo, UT, 2004

***Genesis* [feat. Stage Combat], GOD / ABEL / ANGEL**

Dir. Scott Reynolds, HANDCART ENSEMBLE at COMMON BASIS, New York, NY, 2003

***Einstein's Dreams*, ENSEMBLE**

Dir. Rebeccah Holderness, HOLDERNESS THEATRE at CULTURE PROJECT, New York, NY, 2003

**Live entertainment, STILTWALKER**

JESTMASTER PRODUCTIONS, Englewood, NJ, 2002

***Metamorphosis* [World Premier], ROOMER (filmed segments)**

Dir. René Miggiaccio, BLACKMOON THEATRE COMPANY at LaMAMA, New York, NY, 2002

***The Wild Ass's Skin* [Reading], VALENTINE**

Dir. Scott Reynolds, *PLAYS & PLAYWRIGHTS 2000* ENCORE READING SERIES, Brooklyn, NY, 2002

***David and Bathsheba* [World Premier, feat. Stage Combat], JOAB**

Dir. Scott Reynolds, HANDCART ENSEMBLE at AMERICAN THEATER FOR ACTORS, New York, NY, 2002

***King John* [feat. Stage Combat], KING JOHN**

***The Taming of the Shrew* [feat. Stage Combat], PETRUCHIO**

***A Midsummer Night's Dream*, THESEUS**

Dir. Matt Neves, LANDMARK SHAKESPEARE COMPANY TOUR, including TINTAGEL, OAKTON, and BERRY POMEROY CASTLES, Cornwall and Devon, ENGLAND, 2001

***Goblin Market* [World Premier, Devised Work], GOBLIN**

Dir. Scott Reynolds, HANDCART ENSEMBLE, New York, NY, 2001

***The Mistress of the Inn* [World Premier, feat. Stage Combat], SIR RIPAFRATTA**

Dir. Adam Houghton, HANDCART ENSEMBLE at AMERICAN THEATER FOR ACTORS, New York, NY, 2001

***The Secret Sharer* [Reading], BOSUN**

Dir. Greg Bodean, New York, NY, 2001

**Improv Street Puppet / Mask Theatre, ROVER**

Dir. Daniel Potter & Marya Ursin, MYSTIC PAPER BEASTS THEATRE COMPANY at WORLD TRADE CENTER PLAZA, New York, NY, 2000

***The Wild Ass's Skin* [World Premier, Devised Work, feat. Stage Combat], VALENTINE**

Dir. Scott Reynolds, HANDCART ENSEMBLE at AMERICAN THEATER FOR ACTORS, New York, NY, 2000

***Nosferatu* [w/ Nikolai Kinski; New York Premier], CHORUS / CAPTAIN**

Dir. René Miggiaccio, TELLURIDE REPERTORY THEATRE at HERE, New York, NY, 2000

***Barrabas* [Anne Bogart, advisor], PILATE**

Dir. Isaac Walters (Asst. to Anne Bogart and Robert Woodruff), CATHEDRAL OF ST. JOHN THE DIVINE, New York, NY, 2000

***Andromaque* [World Premier], PYHRRUS**

Dir. Scott Reynolds, HANDCART ENSEMBLE at RED ROOM @ KGB, New York, NY, 1999

***Penthesilea* [Robert Woodruff, advisor], ODYSSEUS**

Dir. Isaac Walters (Asst. to Anne Bogart and Robert Woodruff), COLUMBIA UNIVERSITY, New York, NY, 1999

***Third Eye Blind* [World Premier, feat. Stage Combat], ROCKY**

Dir. Greg Ruffin, RUTGERS UNIVERSITY MASON GROSS SCHOOL OF THE ARTS, New Brunswick, NJ, 1998

***Six Starving Seniors and 2 Chairs* [World Premier, feat. Stage Combat], ENSEMBLE**

***Six Starving Senior and a Chair* [World Premier, feat. Stage Combat], ENSEMBLE**

Dir. Barrett Ogden, BRIGHAM YOUNG UNIVERSITY, Provo, UT, 1996

***Gadianton* (reading), PAUL**

Dir. Eric Samuelson, TUACAHN ARTS FESTIVAL, St. George, UT, 1996

***Montpelier Farewell* [World Premier], SNOTTY-NOSED ARNOLD**

***The Choice* [World Premier], MATT**

Dir. Charles Whitman, BRIGHAM YOUNG UNIVERSITY, Provo, UT, 1995

***Playing for Time* [feat. Stage Combat], DR. MENGELE**

Dir. Carrie Morgan, WORLD HOLOCAUST SURVIVOR'S COMMEMORATIVE FESTIVAL, BRIGHAM YOUNG UNIVERSITY, Provo, UT, 1994

## FILM

***Scallywag Soiree Fright Night Fight* [feat. Combat for Screen], PIRATE (Principal)**  
BRETTSCHEIDER PRODUCTIONS, Orem, UT, 2011

***Strangers On a Racquetball Court*, DETECTIVE NEWTON (Supporting)**  
SHAD THOMPSON PRODUCTIONS, Boulder, CO, 2009

***Somewhere West* [feat. Combat for Screen], IAN (Principal)**  
DKM FILMS, Boulder, CO, 2009

***Le Chevelure*, ADRIAN (Principal)**  
VOLKOVA FILMS, Provo, UT, 2007

***Evil Angel* [feat. Combat for Screen], ROCKER (Supporting)**  
Dir. Richard Dutcher, MAIN STREET MOVIE CO., Salt Lake City, UT, 2006

***Saving Sarah Cain*, ELIM (Supporting)**  
Dir. Michael Landon Jr., REDEMPTION FILMS, Salt Lake City, UT, 2006

***I Will Always Know What You Did Last Summer*,  
BASS PLAYER (Featured)**  
SUMMER FILMS, Salt Lake City, UT, 2005

***Flying Sideways*, DANNY (Principal)**  
CONFLUENCE DESIGN PRODUCTIONS, Salt Lake City, UT, 2004

***Road Work* [feat. Combat for Screen], LANCE (Principal)**  
CONFLUENCE DESIGN PRODUCTIONS, Salt Lake City, UT, 2004

***Uphill Ride* [feat. Combat for Screen], VAGRANT (Principal)**  
CONFLUENCE DESIGN PRODUCTIONS, Salt Lake City, UT, 2004

***Terrormarketers* [feat. Combat for Screen], ARTHUR (Principal)**  
LO-FI FILMS, New York, NY, 2003

***Millie and Me*, DR. GREENTHOMB (Supporting)**  
LIGHTNING BUG PRODUCTIONS, New York, NY, 2003

***Hamlet*, THE PLAYER (Supporting)**  
PENDULUM PRODUCTIONS, New York, NY, 2002

***Metamorphosis*, ROOMER (Supporting)**  
Dir. René Migliacico, BLACK MOON PRODUCTIONS, Brooklyn, NY, 2002

***Scavenger Hunt*, DRIFTER (Supporting)**  
ETHAN POCHMAN PRODUCTIONS, Provo, UT, 1997

***Hébbé Kills Jarry* [feat. Combat for Screen], HÉBBÉ (Principal)**  
SEESOUND PRODUCTIONS, Provo, UT, 1997

***Esperanza*, VAUGHN (Principal)**  
MUSTARD SEED PRODUCTIONS, Provo, UT, 1997

***Water In The Desert*, MAN (Principal)**  
KARL BOWMAN PRODUCTIONS, Provo, UT, 1996

***Remembering LaPorte*, JEAN (Principal)**  
KARL BOWMAN PRODUCTIONS, Provo, UT, 1996

## TELEVISION

***Everwood*, BASS PLAYER for Inara George (Featured)**  
WB TELEVISION NETWORK, Salt Lake City, UT, 2005

***Everwood*, Principal Photo Double (Featured)**  
WB TELEVISION NETWORK, Salt Lake City, UT, 2004

***As The World Turns*, WAITER (Featured)**  
Dir. Larry Carpenter, CBS TV, New York, NY, 1998

## COMMERCIAL

**Xango spot, RON (Supporting)**

COSMIC PICTURES, Salt Lake City, UT, 2009

**Shelf Reliance, MAGICIAN (Principal)**

NEW PRODUCTIONS, Ogden, UT, 2007

**Genetics, COMMUTER (Principal)**

COSMIC PICTURES, Salt Lake City, UT, 2007

**20% Off The Top, ERASERHEAD (Principal)**

T & S PRODUCTIONS, Salt Lake City, UT, 2006

**Wendover series, HUSBAND (Principal)**

POW! PRODUCTIONS, Salt Lake City, UT, 2005

**Utah Blaze "Angel/Devil" series, SHOULDER DEVIL (Principal)**

BOWG PRODUCTIONS, Salt Lake City, UT, 2005

## INDUSTRIAL (Selected)

**Isogenix, GARY (Principal)**

METROPOLITAN, Salt Lake City, UT, 2010

**Joseph F. Smith: Portrait of Integrity, MOBOCRAT (Featured)**

BONNEVILLE COMMUNICATIONS, Provo, UT, 2005

**The Restoration: Zion's Camp, LEVI HANDCOCK (Supporting)**

BONNEVILLE COMMUNICATIONS, Salt Lake City, UT, 1998

## VOICE-OVER

**eStudies Weekly, READER**

AMERICAN LEGACY PUBLISHING, Lindon, UT, 2010

**YLDSR.com Internet Radio, HOST**

YLDSR.COM, Salt Lake City, UT, 2009-10

**Sacred Innocence, ANNOUNCER**

YLDSR.COM, Salt Lake City, UT, 2009

**Utah Opera, HUSBAND (Principal)**

R & R PARTNERS / METROPOLITAN, Salt Lake City, UT, 2006

**Utah Opera, BOYFRIEND (Principal)**

R & R PARTNERS / METROPOLITAN, Salt Lake City, UT, 2005

**Tom Barberi on the Air, ANNOUNCER (Featured)**

CONFLUENCE PRODUCTIONS, Salt Lake City, UT, 2005

**Millie and Me, THUMB (Principal)**

LIGHTNING BUG PRODUCTIONS, New York, NY, 2003

**The War of the Worlds, ANNOUNCER #3 / ENSEMBLE**

GLENN BECK PROGRAM, PREMIER BROADCASTING,  
LIVE from XM STUDIOS, Washington, DC, 2002

## ADR

**Saving Sarah Cain, Elim (Supporting)**

Dir. Michael Landon Jr., REDEMPTION FILMS at METROPOLITAN,  
Salt Lake City, UT, 2007

## MULTIMEDIA

**Utah Blaze "Angel/Devil" series [jumbotron stadium broadcast],  
SHOULDER DEVIL (Principal)**

BOWG PRODUCTIONS, Salt Lake City, UT, 2005

***The War of the Worlds* [streaming video],  
ANNOUNCER #3 / ENSEMBLE  
GLENN BECK PROGRAM, PREMIER BROADCASTING,  
LIVE from XM STUDIOS, Washington, DC, 2002**

#### **STUNT WORK**

**Various live events, STILTWALKING  
JESTMASTER PRODUCTIONS, Englewood, NJ, 2002**

***Peter Pan, or the Boy Who Would Not Grow Up*, FLYING HARNESS  
Dir. David Morgan, BRIGHAM YOUNG UNIVERSITY, Provo, UT, 1996**

#### **CREATIVE RESEARCH: DIRECTING AND CHOREOGRAPHY**

***The Philosopher's Stone (in development)*  
Based on the fairy tale by Hans Christian Andersen, examining knowledge, the senses, faith, and truth, featuring one actor, live musical accompaniment, and elements of science fair, magic show, board game, chance operations, and audience participation; NORTH STAR THEATRE in association with THEATRE 13 SWEDEN, Stockholm, SWEDEN, slated for Summer 2012**

***Hollow Earth Experience 3.0: The Frozen North (in development)*  
An exploration of Unknown Space in Dickens' play *The Frozen North* through student collaboration in writing, dance, and theatre; HOLLOW EARTH CONSPIRACY in association with UTAH VALLEY UNIVERSITY, Orem, UT, coming Spring 2012**

***Hollow Earth Experience 2.0*  
Multidisciplinary art event in four spaces (one interior, two outside) with overarching theme featuring theatre, dance, music, visual art, poetry, performance art, and more; HOLLOW EARTH CONSPIRACY in association with UTAH VALLEY UNIVERSITY, Orem, UT, 2011**

***Jules Verne Expeditionary Research: Aunts Offerings*  
Eight actors in conjunction with modern dance troupe, visual art and live music; Contemplative and Postmodern Dance performance using improvisatory *Aunts* form; in association with HOLLOW EARTH CONSPIRACY, UTAH VALLEY UNIVERSITY, Orem, UT 2011**

***Hamlet*  
Cast of four women, an Orchestra of 3, Masks, Puppets,  
Contemplative Walk into/out of natural setting and Zendo;  
in association with NAROPA UNIVERSITY, HABUKAI TEMPLE,  
and BOULDER CITY OPEN SPACE at HABUKAI TEMPLE, Boulder, CO 2009**

**(See "PERFORMING" / "TEACHING EXPERIENCE" for details)**

***Florence Flood [group 4 section], ENSEMBLE  
NAROPA UNIVERSITY, Boulder, CO***

***Devised Work Performances, 2009  
NAROPA UNIVERSITY, Boulder, CO***

***BFA Performance Open Classrooms, 2008  
NAROPA UNIVERSITY, Boulder, CO***

***"Secrets" Group, ENSEMBLE  
NAROPA UNIVERSITY, Boulder, CO, 2007***

## ACCOLADES & INVITED PRESENTATIONS / AWARDS / GRANTS

### ACCOLADES & INVITED PRESENTATIONS

#### **Guest Speaker and Featured Artist, 2011**

*Somewhere West* Screenings  
LAS VEGAS FILM FESTIVAL, Las Vegas, NV  
EAST LANSING FILM FESTIVAL, East Lansing, MI  
*Somewhere West* World Premier  
AUSTIN FILM FESTIVAL, Austin, TX

#### **(Dean-nominated) Great Teachers Invitational Summit Training Conference, 2011**

UTAH VALLEY UNIVERSITY WASATCH CAMPUS, Heber, UT

#### **Guest Speaker and Featured Artist, 2010**

*Somewhere West* Private Screening  
ATLAS CENTER FOR THE ARTS, Boulder, CO

#### **Pick of the Week – NYTheatre.com, 2002**

For *Metamorphosis*, New York, NY

#### **Invited Performer, 2002**

PLAYS & PLAYWRIGHTS 2000 ENCORE READING SERIES, Brooklyn, NY, 2002

#### **Pick of the Week – NYTheatre.com, 2000**

For *The Wild Ass's Skin*, New York, NY

#### **Featured Artist, 1998**

*Hébbé Kills Jarry* World Premier  
SOUTH-BY-SOUTHWEST FILM FESTIVAL, Austin, TX

#### **Invited Performer, 1996**

TUACAHN ARTS FESTIVAL, St. George, UT

#### **Invited Performer, 1996**

UTAH STATE CORRECTIONAL FACILITY, Salt Lake City, UT

#### **Nominated Performer, 1996**

AMERICAN COLLEGE THEATRE FESTIVAL, Flagstaff, AZ

#### **Invited Performer, 1995**

INTERNATIONAL HOLOCAUST SURVIVORS FESTIVAL, Provo, UT

#### **Semifinalist (Scene Partner), 1995**

AMERICAN COLLEGE THEATRE FESTIVAL, Glendale, CA

#### **Invited Scene Partner, 1995**

AMERICAN COLLEGE THEATRE FESTIVAL, Glendale, CA

### AWARDS

#### **Teaching Assistantship Award, 2009**

NAROPA UNIVERSITY, Boulder, CO

#### **Teaching Assistantship Award, 2008**

NAROPA UNIVERSITY, Boulder, CO

#### **Best Actor, 1995 – 1996**

For title role in *Peter Pan*  
BRIGHAM YOUNG UNIVERSITY, Provo, UT

#### **Outstanding Acting Award, 1995 – 1996**

BRIGHAM YOUNG UNIVERSITY, Provo, UT

#### **Outstanding Acting Award, 1994 – 1995**

BRIGHAM YOUNG UNIVERSITY, Provo, UT

#### **Talent Award Scholarship, 1995 – 1996**

BRIGHAM YOUNG UNIVERSITY, Provo, UT

## GRANTS

### **NYC Theater Materials Grant, 2001**

Materials to be used by deserving New York theater company (Handcart Ensemble), New York City, NY

## SCREENWRITING

### **Co-Writer, webisode series**

*Those Happy Aluminum Years*  
HOLLOW EARTH FILMS, Springville, UT 2009

### **Co-Writer, feature length film**

*Somewhere West*  
DKM FILMS, Boulder, CO 2009

### **Originator/Collaborator/Editor, 2004**

*1883* (Western trilogy of screenplays, story and characters in cooperation with Scott M. Stringham and Jeffrey Hanka, written by Jeffrey Hanka), Salt Lake City, UT

## AFFILIATIONS (NYC)

### **Co-Founder / Company Member, 1999 – present**

HANDCART ENSEMBLE, New York, NY

### **Company Member, 2004 – 2005**

ARTISTS REPERTORY THREE, Salt Lake City, UT

### **Company Member, 2002 – 2003**

HOLDERNESS THEATRE, New York, NY

### **Company Member, 2002**

BLACK MOON THEATRE COMPANY, Brooklyn, NY

### **Company Member, 2002**

HELGA'S COOKIES IMPROV TROUPE, New York, NY

### **Company Member, 2001**

LANDMARK SHAKESPEARE COMPANY, Exeter, Devon, ENGLAND

### **Company Member, 2000**

MYSTIC PAPER BEASTS THEATRE COMPANY, Mystic, CT

### **Company Member, 2000**

TELLURIDE REPERTORY THEATRE, New York, NY

## AFFILIATIONS (REGIONAL)

### **Co-Founder and Artistic Director, 2011 – present**

JULES VERNE EXPEDITIONARY RESEARCH, Provo, UT

### **Company Member, 2010 – present**

MORTAL FOOLS, Orem, UT

### **Co-Founder / Company Member, 2005 – present**

HOLLOW EARTH CONSPIRACY, Orem, UT

## ORGANIZATIONAL EXPERIENCE

### **Theatre Department Ambassador, Liaison and Coordinator, 2011**

CARMINA BURANA

Collaboration between UTAH REGIONAL BALLET,  
UTAH VALLEY UNIVERSITY SYMPHONY ORCHESTRA,  
and UVU MASTERWORKS CHORALE  
at COVEY CENTER FOR THE PERFORMING ARTS, Provo, UT

**Producer, Initiator and Coordinator, 2009**

For *Hamlet*, forged cooperative bonds between University of Colorado-Boulder graduate Theater department and the Visual Arts and Theater departments of NAROPA UNIVERSITY, HABUKAI TEMPLE, AND BOULDER CITY OPEN SPACE, Boulder, CO

**Co-founder, 2007**

THE BLACK ROCK LANDING COMPANY (film production company for 1883 and three preceding screenplays in a six-part saga), Salt Lake City, UT

**Co-Founder and Board Member, 2005**

HOLLOW EARTH CONSPIRACY, Springville, UT

**Workshop Producer / Promoter, 2002**

1<sup>st</sup> Ever NYC Alba Emoting™ Training, New York, NY

**Producing Director, 1999 – 2002**

HANDCART ENSEMBLE, New York, NY

**Assistant Stage Manager, 1994**

*Playing for Time*

BRIGHAM YOUNG UNIVERSITY, Provo, UT

**MUSIC PERFORMANCE PROJECTS (Selected)**

**Co-Founder, 2007: Bass, Loops, Ambient Space Noise**

((((((7)))))), Boulder, CO

**Co-Founder, 2005: Bass**

AGENTS OF DAN HUGHES, Springville, UT

**Co-Founder, 2004: Bass, Toy Piano / Xylophone**

ELIZA WREN AND THE JEWEL THIEVES, Austin, TX

**Co-Founder, 2004: Bass, Vocals, Found Objects**

DEATH BY DEATHRAY, Springville, UT

**Co-Founder, 1993: Bass**

REQUIEM, Salt Lake City, UT

**Co-Founder, 1992: Bass**

ASHES, Provo, UT

**PROFESSIONAL AGENCY REPRESENTATION**

Talent Management Group  
339 E 3900 S # 210  
Murray, UT 84107  
(801) 263-6940

**MEMBERSHIPS**

- |              |   |
|--------------|---|
| <b>AFTRA</b> | <b>Association of Film, Television, and Radio Artists (Must Join)</b> |
| <b>ATME</b>  | <b>Association for Theatre Movement Educators</b>                     |
| <b>FGNA</b>  | <b>Feldenkrais Guild® of North America</b>                            |
| <b>IFF</b>   | <b>International Feldenkrais® Federation</b>                          |
| <b>SAFD</b>  | <b>Society of American Fight Directors</b>                            |
| <b>SAG</b>   | <b>Screen Actors Guild (Must Join)</b>                                |
| <b>VASTA</b> | <b>Voice and Speech Trainers Association</b>                          |